

Wild & Free in LBBB – Competition Terms & Conditions

1. The competition is aimed at amateur wildlife photographers only.
2. Photographs entered must be taken in parks within the borough of Barking & Dagenham. The theme for the competition will change each year, and it is open to your personal interpretation, however we are looking for wonderful photographs that highlight the diversity and beauty of our local parks and wildlife.

Entrants must not cause injury or do anything to distress any animal or damage its habitat, either deliberately or inadvertently, whilst trying to take a photograph. The use of drones is not permitted in any of the parks within LBBB.

Please click on the links below (points 17 & 18) for guidance about filming and photographing wildlife.

3. Photographs entered must be taken in parks within the borough of Barking & Dagenham. Photographs taken in previous years can be submitted. Please indicate when and where the photograph was taken.
4. Entrants can submit up to a **maximum of five photos** in each competition year, either by email to Rangers@LBBB.gov.uk or via social media using the hashtag #WildFreeLBBB and tagging @BDParkRangers and/or @lbbdcouncil.
5. We are aware that digital photography does allow for some image enhancement. You can crop the image to improve composition and colour enhancements are acceptable, however we will not accept composite images - entries that stitch two or more separate photographs together to make one image, or entries that superimpose elements photographed separately onto an image.
6. Entrants under the age of 18 need the permission of a parent or guardian to enter. All contact will be made through the parent/guardian, so please provide the parent/guardian's name, phone number and email address in addition to the name and age of the young photographer.

7. The competition closes at midnight on 31st October. Entries received after this date will not be considered. Those who have no access to email or the internet to submit the entry via social media, or those with other accessibility questions should contact the Rangers Team on 020 8227 2332, leaving a voice mail message if necessary and a member of the team will get in touch with you.

Unsuccessful entrants will not be contacted and no feedback on any entry will be provided.

8. All photographs will be judged on the following criteria:

- Appropriate to the theme
- Composition
- Technical ability
- Originality
- Public appeal
- Suitability for inclusion in a calendar

9. The photographs will be assessed by a panel of judges who will select the best, based on the above criteria, to be included in the calendar. The panel will also select their overall favourite.

Each of the shortlisted entrants will be contacted by a member of the Rangers team following judging. If after reasonable attempts a shortlisted entrant cannot be contacted, we reserve the right to offer the place on the shortlist to the next best entry.

10. The prize for the overall winner (and any additional prizes) will be determined by the Rangers team and will be something to encourage further engagement with, and exploration of, nature and wildlife – such as a wildlife trail camera, or nature guide-books etc.

11. The finalists' photographs will appear in the 'Wild & Free LBBB Calendar' for the following year. The images may also be published online and used in other promotions of the competition.

12. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Entrants must not have breached any laws when taking their photographs.

13. We are looking for original photographs, so entries must not have won any other competition prize previously.

14. Entrants will retain copyright in the photographs that they submit. By entering the competition all entrants grant to LBBB Council and Park Rangers the right to publish and exhibit their photographs in print, via the Wild & Free LBBB Calendar and on their respective websites in perpetuity. Entrants whose photographs are one of the final 12, may also be asked to take part in post-competition publicity.

15. No fees will be payable for any of the above uses. While we make every effort to credit photographers, including in printed reproductions of their work, we cannot guarantee that in every instance.

16. By entering, entrants will be deemed to have agreed to be bound by these rules, and LBBB Council and Park Rangers reserve the right to exclude any entry from the competition at any time and in its absolute discretion if we have reason to believe that an entrant has breached these rules, acted fraudulently in any way or brings LBBB into disrepute.

17. Please take your photographs responsibly and always follow the Countryside Code:

<https://www.gov.uk/government/publications/the-countryside-code>

18. For information about licences for photographing wildlife please follow the guidance here;

http://webarchive.nationalarchives.gov.uk/20140605090108/http://www.naturalengland.org.uk/images/photography-guidance_tcm6-35807.pdf

and <https://www.gov.uk/guidance/protected-species-when-to-apply-for-a-licence-to-survey-film-or-photograph-them>

19. Current Government guidance regarding Coronavirus must be adhered to at all times when taking photographs.

<https://www.gov.uk/coronavirus>

Photographs must be taken responsibly adhering to all government guidelines. Respect must be given for local habitats, communities and nature reserves where there may be local instructions in place for visitors, walkers and others enjoying the countryside.